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Reg. No. : .....

Name : .....

Fourth Semester M.A. Degree Examination, July 2023

English Language and Literature

EL 245 : COMPREHENSIVE PAPER

(2017 Admission onwards)

Time : 3 Hours Max. Marks : 100

Choose the correct answer from the options given. **All** questions are to be answered.

1. Which of these poems did not appear in the *Lyrical Ballads* when it was published in 1798?

   (a) "The Thorn" (b) "The Idiot Boy"

   (c) "The Prelude" (d) "Simon Lee"

2. What was the original subtitle of *The Importance of Being Earnest*?

   (a) A Trivial Comedy for Serious People

   (b) A Serious Comedy for Trivial People

   (c) A Serious Comedy for Serious People

   (d) A Trivial Comedy for Trivial People

3. "Dejection: An Ode" originated in a verse letter addressed to

   (a) Sara Fricker (b) Mary Hutchinson

   (c) Sara Hutchinson (d) Dorothy Wordsworth

P.T.O.

4. What was the name of the Pre-Raphaelite Brotherhood's periodical?

(a) *Circe*
(b) *Ophelia*
(c) *Sybil*
(d) *The Germ*

5. Which writer is mentioned in "Dover Beach?"

(a) Euripides
(b) Homer
(c) Empedocles
(d) Sophocles

6. Which of these poets did not use the *carpe diem* motif in his poetry?

(a) Edmund Spenser
(b) Robert Herrick
(c) Edmund Waller
(d) William Collins

7. What is the main difference between free and bound morphemes?

(a) Free morphemes are dependent and must be attached to another morpheme where as bound morphemes are independent
(b) Free morphemes belong in the open class and all bound morphemes belong in the closed class
(c) Free morphemes can stand alone, but bound morphemes have to be attached to a base morpheme/root
(d) Free morphemes are also inflectional

8. T.S. Eliot used the word/phrase _____ to describe "a set of objects, a situation, a chain of events which shall be the formula of that particular emotion" that the poet feels and hopes to evoke in the reader.

(a) Negative Capability
(b) Impersonality
(c) Emotional Capability
(d) Objective Correlative

9. ———— is a word formation process in which you put existing words together to create new words.

(a) Compounding
(b) Conversion
(c) Affixation
(d) Clipping

10. Why was Thomas More beheaded?

(a) For refusing to take any oath impugning papal authority
(b) For conspiring against the King
(c) For writing *Utopia*
(d) For his humanist beliefs

11. Charles Lamb calls D. ————

(a) A knavish fanatic
(b) An Interpreter at the House Beautiful
(c) An untimely visitor
(d) A muse of kindness

12. Who advanced the famous theory of negative capability?

(a) T. S. Eliot
(b) Philip Sidney
(c) John Keats
(d) P.B. Shelley

13. ———— is a semantic phenomenon by which a word comes to mean something much worse than what it originally denoted.

(a) Amelioration
(b) Specialization
(c) Radiation
(d) Pejoration

14. Which choice describes the basic properties of derivational morphemes?

(a) Derivational morphemes are affixes which can change the meaning or parts of speech of words

(b) Derivational morphemes are affixes which change numbers or tenses

(c) Derivational morphemes do not change the essential meaning or the grammatical category of a word

(d) They do not create new words or new forms of an existing word

15. The name Elia in *Essays* of *Elia* came from

(a) *Divine Comedy*

(b) *Timon of Athens*

(c) An Italian Clerk

(d) A Spanish Lord

16. Which of the following is not true of Edward Said's *Orientalism*?

(a) It makes use of Foucault's concept of discursive formation

(b) It is one of the founding texts of postcolonial theory

(c) It makes use of Barthes' concept of writerly text

(d) It utilises the Gramscian notion of hegemony

17. Who said "a single shelf of a good European library is worth the whole native literature of India and Arabia"?

(a) Rudyard Kipling

(b) Nirad C. Chaudhury

(c) Robert Clive

(d) Thomas Babington Macaulay

18. What is the subtitle of *Why I am Not a Hindu*?

(a) A Dalit Reading of Indian Society

(b) The Awakening of Dalit Consciousness

(c) A Sudra Critique of Hindutva Philosophy, Culture and Political Economy

(d) An Answer to Brahminism

25. Who, among the follo

(a) George W. Bush

(c) Gordon Brown

25. Who, among the following is not a character in *Stuff Happens*?

(a) George W. Bush
(b) Dick Cheney
(c) Gordon Brown
(d) Donald Rumsfeld

26. The title *Sense of an Ending* is shared by a book of the same name by

(a) G.S. Fraser
(b) Frank Kermode
(c) F.R. Leavis
(d) David Lane

27. T.S. Eliot quotes the line "Sweet Thames, run softly, till I end my song" in *The Waste Land*. These lines are taken from _____

(a) The Epithalamion
(b) The Prothalamion
(c) The Faerie Queen
(d) Epithalamium

28. Sir John Vanbrugh honoured Love's Last Shift with a sequel _____

(a) *She Wou'd, and She Wou'd Not*
(b) *The Relapse: or, Virtue in Danger*
(c) *The Conscious Lovers*
(d) *False Delicacy*

29. The New Apocalyptic Movement was influenced by the work of _____

(a) Philip Larkin
(b) Herbert Read
(c) D.J. Enright
(d) John Wain

30. Who is the legendary patron saint of the town in *Mill* on the Floss?

(a) St. Patrick
(b) St. Ogg
(c) St. Paul
(d) St. Christopher

19. In _____, it is proposed that language learning is accomplished either through learning or through acquisition.

(a) Cognitivism
(b) Constructivism
(c) Behaviourism
(d) Krashen's Monitor Model

20. _____ argued that the human brain contains a limited set of constraints for organizing language.

(a) B.F. Skinner
(b) Leonard Bloomfield
(c) Noam Chomsky
(d) Edward Sapir

21. In "Church Going' what does the poetic persona take off in "awkward reverence?"

(a) His shoes
(b) His hat
(c) His Coat
(d) His cycle clips

22. "Pied Beauty" is an example of a _____

(a) Shakespearean sonnet
(b) Petrarchan sonnet
(c) Curtal Sonnet
(d) Spenserian Sonnet

23. "The Prevention of Literature" first appeared in a magazine called _____

(a) *London Opinion*
(b) *The Face*
(c) *Punch*
(d) *Polemic*

24. "The Thought Fox" is about _____

(a) Creativity
(b) Nature
(c) Animals
(d) Violence

either

31. Who coined the term "The Movement Poets"?

(a) John Wain
(b) J.D. Scott
(c) D.J. Enright
(d) Kingsley Amis

32. In *Jasmine* what is the female protagonist's earlier name?

(a) Jane
(b) Jyoti
(c) Jwala
(d) Jessie

33. Where was the first Elizabethan Theatre built?

(a) Leicester
(b) Birmingham
(c) Shoreditch
(d) Luton

34. The title *The Empire Writes Back* is derived from ————

(a) Salman Rushdie's 1982 article "The Empire Writes Back with a Vengeance"
(b) The film *Star Wars: The Empire Strikes Back*
(c) *Tempest* by Shakespeare
(d) Both (a) and (b)

35. Who, amongst the following, is associated with speech-act theory?

(a) Noam Chomsky and Leonard Bloomfield
(b) Umberto Eco and Charles Peirce
(c) Ludwig Wittgenstein and J.L. Austin
(d) Roman Jakobson and Robin Lakoff

36. In linguistics, _____ occurs when a word changes form depending on the other words to which it relates.

(a) Derivation
(b) Concord
(c) Antecedence
(d) Precedence

37. Bird is a _____ of pigeon, crow, eagle and seagull.

(a) Hypernym
(b) Hyponym
(c) Synonym
(d) Homonym

38. Which of these is not a property of deep structure?

(a) Major grammatical relations, such as subject of, and object of, are defined at deep structure
(b) All lexical insertion occurs at deep structure
(c) It corresponds to the version of the sentence that can be spoken and heard
(d) Semantic interpretation occurs at deep structure

39. The novel *Jesting Pilate* by _____ took its title from Bacon's essay *Of Truth*.

(a) Evelyn Waugh
(b) P.G. Wodehouse
(c) E.M. Forster
(d) Aldous Huxley

40. Which of the following was not the reason for the quarrel between Dryden and Shadwell?

(a) Their different estimates of the genius of Ben Jonson
(b) The preference of Dryden for comedy of wit and repartee and of Shadwell, for humours comedy
(c) A disagreement about the subject of poetry
(d) Plagiarism

41. The origin of the term "Lesbian" can be traced to which writer?

(a) Gertrude Stein
(b) Sappho
(c) Ann Barr Snitow
(d) Elaine Showalter

42. Bacon described his essays as

(a) Reflections on Philosophy
(b) Deliberations on Life
(c) Recreation of My Other Studies
(d) Discourse on Philosophy

43. Who called Shakespeare's *Hamlet an* artistic failure?

(a) T.S. Eliot
(b) I.A. Richards
(c) F.R. Leavis
(d) Aldous Huxley

44. Sounds articulated by the tip of the tongue placed against the back of the upper teeth are called ———— ?

(a) Dental
(b) Labio-dental
(c) Bilabial
(d) Alveolar

45. Who is associated with the concept of 'Art for Art's Sake?

(a) Walter Pater
(b) F.R. Leavis
(c) T.S. Eliot
(d) John Keats

46. Which sphere of the human mind is called the repository of suppressed feelings by Freud?

(a) Unconscious
(b) Pre-conscious
(c) Subconscious
(d) Conscious

47. Who among the following was not a member of the University Wits?

(a) Robert Greene
(b) John Nashe
(c) John Lyly
(d) Christopher Marlowe

48. Harlem Renaissance is also known as

(a) New York Uprising
(b) Black Upsurge
(c) New Negro Movement
(d) New Crossings

49. The form of the Shakespearean Sonnet was introduced by

(a) Petrarch
(b) Dante
(c) Virgil
(d) Henry Howard, Earl of Surrey

50. Which book does Maggie in *Mill on the Floss* show Mr. Riley she is reading?

(a) The Christian Year
(b) Pilgrim's progress
(c) The History of the Devil
(d) Aesop's Fables

51. What phrase did Rudyard Kipling coin for the supposedly moral 'burden' of governing colonies like India?

(a) Colonial burden
(b) British burden
(c) White man's burden
(d) Absurd burden

52. What was Eliot's first working title for "The Wasteland?"

(a) "An Extended Meditation on Modern Life"
(b) "Post-War Musings"
(c) "He Do the Police in Different Voices"
(d) "Tiresias"

53. Who asserted that "poets are the unacknowledged legislators of the world"?

(a) Mathew Arnold
(b) Dr. Johnson
(c) John Dryden
(d) P.B. Shelley

54. Chaucer used which of the following stanzas for the first time in English poetry?

(a) Rime Royal
(b) Ottava Rima
(c) Ballad stanza
(d) Terza rima

55. The setting of *Buried Child* is

(a) An Illinois farmhouse
(b) A New Mexico rancho
(c) A Dallas apartment
(d) An Atlanta tenement

56. Who, of the following is not a Beat poet?

(a) Bob Donlon
(b) Neal Cassady
(c) Robert Weiss
(d) Lawrence Ferlinghetti

57. "Birches" appeared in which collection of poems?

(a) *A Boy's Will*
(b) *North of Boston*
(c) *Mountain Interval*
(d) *New Hampshire*

58. In writing *The Glass Menagerie*, Williams drew on an earlier short story, as well as a screenplay he had written under the title of ————

(a) The Gentleman Caller
(b) The Unexpected Visitor
(c) Mississippi Memories
(d) The Southern Belle

59. Who was Buffalo Bill?

(a) Bill Graham

(b) William Frederick Cody

(c) William Bentley

(d) Bill Knightley

60. Yossarian is promoted to captain after a mission in _____

(a) Ferrara, Italy

(b) Avignon, France

(c) Bologna, Italy

(d) Munich, Germany

61. What is amontillado?

(a) Champagne

(b) Spanish sherry

(c) Sicilian wine

(d) Chardonnay

62. Who is the narrator of *The Scarlet Letter*?

(a) Chief executive officer of the Salem Custom House

(b) Chillingworth

(c) Dimmesdale

(d) Hester Prynne

63. Zuckerman imagines that Amy is _____

(a) Helen Keller

(b) Anne Frank

(c) Hope

(d) A reminder of the Holocaust

64. What is the original name of the Blue Hotel in Stephen Crane's story?

(a) Palace Hotel

(b) Epic Inn

(c) Nebraska Falls

(d) Astoria

65. Vladimir Propp identified seven archetypal character types. Which are they?

(a) The villain, the donor, the helper, the princess, the dispatcher, the hero, and the false hero

(b) The villain, the knight, the donor, the helper, the princess, the dispatcher and the false hero

(c) The seeker, the assistant, the princess, the dispatcher, the hero, the donor and the antagonist

(d) The maternal figure, the knight, the donor, the helper, the princess, the dispatcher and the false hero

66. Who is the author of *Just Gaming*?

(a) Richard Rorty

(b) Jean-François Lyotard

(c) Jean Baudrillard

(d) Gilles Deleuze

67. With which periodical did Dr. Johnson enter upon the most successful decade of his career?

(a) The Spectator

(b) The Tatler

(c) The Gentleman's Magazine

(d) The Rambler

68. Who is the author of *Areopagitica*?

(a) John Dryden

(b) Philip Sidney

(c) John Milton

(d) Edmund Spenser

69. What is Edward Gibbon's masterpiece?

(a) *What is Enlightenment?*

(b) *The History of the Decline and Fall of the Roman Empire*

(c) *The World Treasury of Modern Religious Thought*

(d) *The Christians and the Fall of Rome*

70. In "Oxford in the Vacation," who hung in his uneasy Posture in the old Baskett prayer book?

(a) St. Peter
(b) St. Thomas
(c) St. Mathew
(d) St. Paul

71. Where is Sir Bertram's Colonial estate located?

(a) Jamaica
(b) Mexico
(c) Barbuda
(d) Antigua

72. Which of the following characters does David Copperfield initially trust but then come to distrust?

(a) Agnes
(b) Micawber
(c) Spenlow
(d) Steerworth

73. Who coined the term "metaphysical"?

(a) William Drummond
(b) George Herbert
(c). John Donne
(d) Henry Vaughan

74. Who is the author of *The Sacred Wood*?

(a) T.S. Eliot
(b) I.A. Richards
(c) Walter Pater
(d) Matthew Arnold

75. _____ are words which differ only in one phoneme.

(a) Diphthongs
(b) Triphthongs
(c) Semivowels
(d) Minimal pairs

76. What is termed an irresolvable internal contradiction, or logical disconnection in a text, argument or theory?

(a) Langue
(b) Aporia
(c) Parole
(d) Decentering

77. The abstract layer of language is termed _____ by Saussure.

(a) Parole (b) Langue

(c) Sign (d) Signified

78. Words such as 'phone' and 'photo' are instances of ———— ?

(a) Compounding (b) Portmanteau

(c) Derivation (d) Clipping

79. An Elizabethan puritan critic denounced poets as "fathers of lies", "schools of abuse" and "caterpillars of a commonwealth". Who is the critic?

(a) Roger Ascham (b) Stephen Gosson

(c) William Tyndale (d) Henry Howard

80. Who coined the term defamiliarisation?

(a) Mikhail Bakhtin (b) Roman Jakobson

(c) Victor Shklovsky (d) Vladimir Propp

81. Which critic is known for dialogic criticism?

(a) Eichenbaum (b) Mikhail Bakhtin

(c) Roman Jakobson (d) Victor Shklovsky

82. ———— is a theological term brought into literature by ————

(a) Entelechy, St.Augustine (b) Epiphany, James Joyce

(c) Adequation, Walter Ong (d) Ambiguity, William Empson

83. The term "Stream of Consciousness' was taken from the book ————

(a) *Mind of man* (b) *Modes of Human Behaviour*

(c) *Principles of Psychology* (d) *The Interpretation of Dreams*

84. The first regular English comedy, based on the model of the Latin comedy, is attributed to ———

(a) Nicholas Udall
(b) Thomas Colwell
(c) Lord Burghley
(d) None of the above

85. In Marxist philosophy, the term commodity fetishism describes ———

(a) Commodities appearing in a personalized form
(b) The economic relationships of production and exchange as being social relationships that exist among money and merchandise and not as relationships that exist among people
(c) The connection with the physical nature of the commodity
(d) The product embedded in the mode of production as not equated with the commodity

86. Which of these is not Ferdinand de Saussure's conclusions about language as a structured system?

(a) Amid the disparate mass of facts involved in language, it stands out as a well defined entity
(b) A language system, as distinct from speech, is an object that may be studied independently
(c) While language in general is heterogeneous, a language system is homogeneous in nature
(d) Linguistic signs are not tangible and writing cannot fix them in conventional images

87. The Linguistic Circle of Copenhagen was founded on the initiative of ———

(a) Louis Hjelmslev
(b) Sergei Karcevskiy
(c) Jan Mukařovský
(d) Nikolai Trubetzkoy

88. In Howard Jacobson's novel *Shylock Is My Name*, Lorenzo is suspended from his team for ———

(a) An antisemitic comment.
(b) Throwing a Nazi salute on the field
(c) Violating kosher laws
(d) Stealing a painting

89. Who, amongst the following, was a member of 'Bloomsbury Group'?

(a) Elmer Rice
(b) Giles Lytton Strachey
(c) James Bridie
(d) Sir James Jeans

90. The Peasants' revolt was based on the theory of democracy and socialism of whose text?

(a) John Cairne
(b) Wat Tyler
(c) King Richard II
(d) King Edward II

91. Who affirmed that Shakespeare knew "small Latin and less Greek"?

(a) Ben Jonson
(b) Francis Beaumont
(c) Thomas Heywood
(d) John Webster

92. Private theatres in the Elizabethan period were designed on the model of _____

(a) The Greek theatres
(b) Guild Halls
(c) Babylonian Structures
(d) Royal theatres

93. Who, amongst the following dramatists, worked as the secretary of James Joyce?

(a) John Osborne
(b) Bernard Shaw
(c) Samuel Becket
(d) Christopher Fry

94. Which periodical was founded by T.S. Eliot in 1922?

(a) *The Criterion*
(b) *The Egoist*
(c) *The Athenaeum*
(d) *Rhythm*

95. What was the only work of Toru Dutt's, published when she was alive?

(a) A Sheaf Gleaned in French Fields
(b) *Bianca*, or the Young Spanish Maiden
(c) The Diary of Mademoiselle D'Arvers
(d) Ancient Ballads and Legends of Hindustan

96. Who was hailed as a *Yug Charan* for his writings depicting the exploitative nature of the British Raj?

(a) Bharatendu Harishchandra
(b) Krishna Mohan Banerjee
(c) Aurobindo Ghose
(d) Rabindranath Tagore

97. Which dramatist died after an attack during a performance of the street play *Halla Bol*?

(a) Badal Sircar
(b) Safdar Hashmi
(c) Piyush Sarkar
(d) Manish Ghosh

98. Who wrote India after Gandhi?

(a) Ramachandra Guha
(b) Ranajit Guha
(c) Acharya Kripalani
(d) Nirad C.Chaudhury

99. *Sea of Poppies* is the first in the Ibis trilogy of novels, which also includes _____

(a) *Hungry Tide and Gun Island*
(b) *In an Antique land and the Circle of Reason*
(c) *The Shadow Lines and The Glass Palace*
(d) *River of Smoke and Flood of Fire*

100. According to A.K. Ramanujan what do Tamils mean by *ullurai*

(a) Inward speaking
(b) Inward looking
(c) Gaze
(d) Introspection

(100 × 1 = 100 Marks)
